

# Framing Analysis Summary

March 2010

# Cross-Session Framing Analysis

	High							Low
Clarity of Artifacts (A.6.1)	Hab	RG1	RST	RG2	AG4	AG3	AG1	AG2
Narrative Consistency and Usefulness (A.2.2)	Hab	RG2	RST	AG3	AG4	RG1	AG1	AG2

Inclusiveness of the Narrative Framing (A.2.3)	The narrative was "strong" enough to surround everything, no need for special intervention		Required active practitioner intervention to create the inclusiveness		Emergent splinter/ competing narratives took over		Some participants could not break into/ become part of the intended narrative	
	RST	Hab	AG4	RG1	RG2	AG3	AG1	AG2
Evocativeness of the Narrative Framing (A.2.3)	Quite evocative, due to the in situ nature, engagement and familiarity of the participants with the subject matter and processes, sense of urgency		Quite evocative for some participants but less so for others	The framing of the subject matter was evocative in the sense of provoking engaged discussion for many of the participants	With a fair amount of intervention from the practitioners, evocativeness emerged		Somewhat less evocative and compelling because an unintended other narrative kept breaking through	Evocative in inviting engagement, but splintered somewhat in the emergence of meta-narratives
	RST	Hab	RG2	AG2	AG4	RG1	AG1	AG3

# Cross-Session Framing Analysis

Openness and Dialogicity Pertaining to the Mediated Objects (A.5.1, A.5.2)	High openness and dialogicity			High openness, lower dialogicity	Somewhat open and somewhat dialogical	High dialogicity, lower openness		Some small potential for openness, quickly superseded; little dialogicity in the representation
	Hab	AG4	RST	RG2	AG1	AG3	RG1	AG2
Resistance From Participants and Materials (A.7.3)	High level of resistance from materials; almost none from participants	High level of resistance from participants, and also from material in that the practitioners could not make it amenable	High level of resistance from materials, some from participants	Some resistance from both participants and materials	Some resistance from materials, little from participants		Low resistance from materials, slightly more from participants	Some, but not much, resistance from materials; slightly more from participants but not much
	RST	AG2	AG1	AG3	AG4	Hab	RG2	RG1
Addressing and Incorporating Participant Impulses and Desires (B.1.1, B.1.2)	Directly addressed & fully incorporated		Directly addressed but not Incorporated		Both directly and not addressed, some incorporated and some not	Partially addressed and partially incorporated	Combination of directly, indirectly, and not addressed, partially incorporated	One point of addressing, then almost none for the rest of the session; almost no incorporating
	Hab	AG4	RG1	RG2	AG1	AG3	RST	AG2